# Jessé J. Bateman

# Composer/Musician/Educator

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#### **EDUCATION**

Tulane University, New Orleans, LA May 2024

Master of Fine Arts

Major: Music Composition

University of Oregon, Eugene, OR June 2021

Master of Music Education Major Instrument: Oboe/Piano

Focuses: Elementary Music and Composition

Louisiana State University, Baton Rouge, LA May 2019

Bachelor of Music Education Major Instrument: Oboe

Minor: French

#### TEACHING EXPERIENCE

#### Tulane University, New Orleans, LA 2022-2024

Teaching Assistant, Harmony III & IV
Teaching advanced concepts of music theory, counterpoint, and music analysis to undergraduate students.

### University of Oregon, Eugene, OR

2019-2021

Graduate Employee,

Instructor, Foundations of Music Education Teaching the foundations of music education and professionalism to undergraduates.

Instructor, Oboe Methods Teaching the foundations of oboe technique and pedagogy to undergraduates.

Instructor, Music Foundations

Teaching undergraduate elementary educators the foundations of integrating music into their lessons to promote content retention.

Teaching Assistant, Oregon Wind Symphony Preparing music for performers while leading sectionals and assisting in rehearsals when needed.

Teaching Assistant, Elementary Music Methods Teaching the foundations of elementary music pedagogy to music education undergraduates

### Zachary Elementary School, Zachary, LA

Preservice Teacher, general music (3-4) with lessons focusing on musical concepts and ideas to get children thinking critically about music.

#### St. Jude Catholic School, Baton Rouge, LA

Assistant music director, weekly beginning band lessons focusing on fostering habits of good musicianship.

## Episcopal High School, Baton Rouge, LA

Oboe instructor, weekly lessons incorporating elements of comprehensive musicianship, oboe pedagogy, and creativity.

#### Shenandoah Elementary, Baton Rouge, LA

Elementary Music Teacher, collaboration with classroom and music teachers to teach eight engaging, interdisciplinary music lessons to first graders.

#### Colegio Concepción San Pedro, Concepción, Chile

Elementary Music Teacher, through *LSU IN CHILE* program, leading and assisting in music lessons that promote cultural diversity and collaboration.

#### Louisiana School for the Blind and Deaf, Baton Rouge, LA

Fieldwork teacher, organizing and teaching music lessons to students with exceptionalities.

## Spring 2019

2017-2018

2017-2018

Fall 2018

Summer 2017

Spring 2017

## PERFORMANCE EXPERIENCE

| Collegium Musicum (Historical Performance Ensemble) Baroque Flute  | 2020-2021    |
|--|--------------|
| Baton Rouge Symphony Orchestra, Timothy Muffitt, Conductor<br>English Horn/Oboe 3  | 2016-2019    |
| Acadiana Symphony Orchestra<br>English Horn/Oboe 3   | 2017-2019    |
| LSU Wind Ensemble  | 2015-2018    |
| LSU Orchestra/Opera  | 2016-2018    |
| Solo Performances:  Master Players Festival Solo Competition Concert,  Morceau de Salon, Kalliwoda  LSU Chamber Winds Solo Competition Concert,  Oboe Sonata, Hindemith                  | 2016<br>2015 |
| MUSIC FESTIVALS  |              |
| European American Music Alliance Intensive study of counterpoint, oral skills and musicianship along with masterclasses and lessons from David Conte, Phillip Lasser, and Benjamin Boyle | 2021         |
| Orford Musique, Orford, Québec, Canada  Concert performances, masterclasses, and lessons with Louise Pellerin on oboe and English horn   | 2018         |
| Master Players Festival, Newark, DE  Concert performances, masterclasses, and lessons with Katherine Needleman and Meredith Hite   | 2016         |
| RELATED EXPERIENCE   |              |
| Oregon Music Educators Association  Researcher, conducting independent research on bilingualism within the music classroom and presenting findings at conference.                        | 2020         |

| Malco Cinema, Gonzales, LA Staff supervisor, overlooking and assigning tasks to employees to improve theatre appearance and atmosphere. | 2014-2018 |
|---|-----------|
| <b>District IV Honor Band, Gonzales, LA</b> Adjudicator, listening, analyzing, and rating double reed auditions                         | 2017-2018 |
| All Parish Honor Band, Baton Rouge, LA Adjudicator, listening, analyzing, and rating double reed auditions                              | Dec. 2017 |
| COMPOSITIONS  |           |
| Fantaisie Créole<br>for solo Piano  | 2023      |
| Happy Birthday to Me! for Voice and Piano   | 2023      |
| Stop, Wait & Listen for Voice and Piano   | 2023      |
| Zydeco Fantaisie<br>for solo Piano  | 2023      |
| The Life of the Bohème for Voice and Piano  | 2023      |
| Rainey Days<br>for Tenor and Piano  | 2023      |
| Gin & Tonic for Voice and Piano   | 2023      |
| Hé, Hé ! for Elementary Choir and Piano   | 2023      |
| Let Them Go<br>for Voice and Piano  | 2023      |
| Des Mots Plus Doux  | 2023      |

# for Tenor and Piano

| Rookie Wookiee Boogie    | 2023 |
|--------------------------|------|
| for Voice and Piano      |      |
| Bonne Fête Mozart        | 2023 |
| for Voice and Piano      |      |
| C'est Tout               | 2023 |
| for Voice and Autoharp   |      |
| King Cake                | 2023 |
| for Voice and Piano      |      |
| Red Beans & Rice         | 2023 |
| for Voice and Piano      |      |
| Go Start the Coffee      | 2023 |
| for Voice and Piano      |      |
| Un Drapeau Rouge         | 2023 |
| for Voice and Piano      |      |
| Aquarius Season          | 2023 |
| for Voice and Piano      |      |
| Ibuprofen                | 2022 |
| for Voice and Piano      |      |
| Qu'est-ce qu'On Va Faire | 2022 |
| for Tenor and Piano      |      |
| Visite Présidentielle    | 2022 |
| for solo Piano           |      |
| Le Clin d'Oeil           | 2022 |
| for solo Piano           |      |
| Marche du Saint-Amant    | 2022 |
| for solo Piano           | 2022 |
| Dans Une Rêve            | 2022 |
| for Flute and Piano      | 2022 |

| Crépuscul  | e   | 2022 |
|------------|---|------|
| for        | solo Piano                                |      |
| En Devend  | ant Néo-Orléanais                         | 2022 |
| for        | Violin and Piano                          |      |
| À La Gotts | schalk!                                   | 2022 |
| for        | Cello and Piano                           |      |
| Sérieux    |   | 2021 |
| for        | Flute and Piano                           |      |
| Scènes d'u | n Opéra Louisianais                       | 2021 |
| for        | Soprano, Mezzo, and Chamber Orchestra     |      |
| Fais Do- I | $\mathcal{D}_{o}$                         | 2021 |
| for        | SATB Quartet                              |      |
| Fugue sur  | le mot « Cajun »                          | 2021 |
| _          | r String Quartet                          |      |
| Rougarou   |   | 2021 |
| for        | String Quartet                            |      |
| Rondeaux   |   | 2021 |
|            | Flute and Piano                           |      |
| Piègé      |   | 2021 |
| _          | solo Piano                                | 2021 |
| Wild Nigh  | its!                                      | 2021 |
| _          | Tenor and Piano                           | 2021 |
| And I am   | n Dagal                                   | 2021 |
|            | Soprano and Piano                         | 2021 |
| G I .      |   | 2020 |
| Suite Loui |   | 2020 |
| IOI<br>I   | SATB choir and Piano  La Nouvelle-Orléans |      |
|            | La Nouveue-Orieans<br>Les Cadiens         |      |
|            | Les Caaiens<br>. Si Tu M'Aimes            |      |
| 111        | DE LIM IVE ALIBES                         |      |

| Tribute Trio   | 2020      |
|--|-----------|
| for Oboe, Bassoon, and Piano                             |           |
| I. Verdi   |           |
| II. Liszt  |           |
| Suite Française  | 2020      |
| for Oboe, Bassoon, and Piano                             |           |
| I. Lâche Pas La Patate                                   |           |
| II. Amour  |           |
| III. Gisounette à la Louisiane                           |           |
| HONORS AND AWARDS  |           |
| Tutt Family Graduate Studies Music Scholarship           | 2020-2021 |
| LSU Dean's List, six semesters                           |           |
| Earnest Harrison Scholarship for Oboe                    | 2015-2019 |
| LSU School of Music Premiere Scholarship                 | 2015-2019 |
| LSU Blue Chip Tiger Band Scholarship, two-time recipient | 2015-2016 |
| 2nd place in Master Player's Festival solo competition   | 2016      |